

Don't just **type**
your **headlines**

DESIGN *them*

After the dominant photo, the headline should be the second most eye-catching piece on the spread

The theme phrase on this cover introduces a combo of **Walbaum** and **Roboto** fonts. It also uses two colors, some words in all caps, some in all lowercase, and utilizes the range of **Roboto** from thin to black.

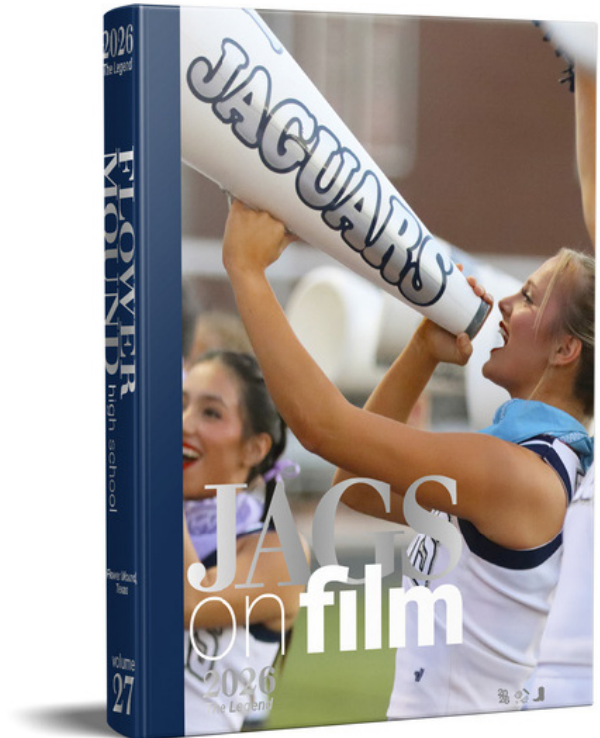
Use every visual variation from the theme phrase on your cover to design your headlines. Put every word in its own text box and start designing. Try different weights, colors, sizes, cases, and don't stop until it's readable AND eye-catching.

Examples

SET for the
season

Varsity Volleyball adds a rotation of three liberos in hopes of clenching another playoff run

*Don't forget that every headline needs a **subhead**. It's a complete sentence that explains the subject of the spread, but with no period at the end.



The Legend
Flower Mound High School
Flower Mound, Texas

pep it UP
all the **world's** a
STAGE
JAGS
on **film**

Walsworth yearbooks