WAIT, BEFORE YOU SUBMIT

VERIFY THESE IMPORTANT BOXES ARE CHECKED!

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Photos are high resolution (at least 250 dpi) and have strong visual contrast.	Correct and consistent fonts and sizes are used on stories, headlines and captions.
Photos entirely fill the picture frames.	The spread includes an eyeline and dominant photo.
Photos are cropped to effectively tell a story.	Five to ten photos are used.
No photos are stretched out of proportion.	Captions are next to the photos they describe.
Action in photos points toward the center of the spread.	There is no unintentional trapped white space or trapped text.
Photos do not include inappropriate content, such as hand gestures.	Backgrounds bleed off the pages unless a white frame is wanted around the edge.
Photos stay within page margins or go intentionally past the bleed margin.	Nothing is trapped in the gutter, like faces in photos or text.
_	Correct CMYK color values are used.
No fake copy acting as placeholder text.	- EDITS & SUBMISSION -
All photos have captions. For group photos of six or less, list all members. Use ABCD method.	All work is accurate and double-checked.
Scoreboards on spreads are accurate.	Spell check has been run on all stories, captions and headlines. All names are spelled correctly and grades of students are verified.
Story is written in past tense.	Page numbers and folios are clear and correct.
Headline describes the topic in two to five words.	Bylines and photo credits are correct and placed on the spread.
- COVERAGE	A high-resolution proof has been printed, checked and placed in production notebook.
Different clubs & organizations are highlighted.	Photos and graphics are linked and packaged for final submission (InDesign).
Topics are covered using quotes, photos and individuals' stories.	Photos and text are aligned to grid.
Coverage is diverse, featuring/showcasing a variety of grades, genders and ethnicities.	Spread is marked for submission (Online Design) or prepped for final submission (InDesign with PDF submission).