Weekly Outline Suggested Mod 3 Week of: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Topic Name: **Photography and Storytelling Images**

**Objectives:**

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| To understand the camera |
| To take photos that tell stories |
| To use cellphone-ography effectively |
| To understand photo management |
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**Possibly Lessons:**

Day 1: Video/PowerPoint of Photography and Storytelling Images Part 1 with Follow-up handout and discussion **(Located in PowerPoint and Video Handouts Mod 3 Photography and Storytelling Images)**

Day 2: Video/PowerPoint of Photography and Storytelling Images Part 2 with Follow-up handout and discussion **(Located in PowerPoint and Video Handouts Mod 3 Photography and Storytelling Images)**

Days 3-7: Handout and discussion of Photography and Storytelling Images

Handout and discussion on **Mod 3: What a Great Photo Looks Like (**Day 3) **I would also suggest training students on how they upload photos to OD. Under the Resources Folder are handouts on how to upload photos. There are also videos such as Basic Training Photos (Uploading) by the great Sarah Balduff, plus short 30 second videos under the Videos and PowerPoint Folder.**

Handout and Discussion on **Mod 3: A to Z Photo Scavenger Hunt** (Day 4-5) if you do all 26 photos)

Handout and Discussion on **Mod 3: Front Porch Family Portrait** (Day 6) See **Resources** for background

Handout and Discussion on **Mod 3: 6 Words 6 Shots** (Day 7)

Day 8: Video/PowerPoint of Aperture, Shutter Speed, ISO with Follow-up handout and discussion **(Located in PowerPoint and Video Handouts Mod 3 Photography and Storytelling Images)**

Day 9: Handout and Discussion on Mod 3: Aperture, Shutter Speed, ISO Handout **(Located in Mod 3 Handouts, Aperture, Shutter Speed and ISO Handout)**

Day 10: Video/PowerPoint of Cellphone-ography with Follow-up handout and discussion **(Located in PowerPoint and Video Handouts Mod 3 Photography and Storytelling Images)**

Day 11: Handout and Discussion on Mod 3: Cellphone-ography Handout **(Located in Mod 3 Handouts, Cellphone-ography Handout)**

Day 12: Photography Storytelling Images, Aperture, Shutter Speed, ISO, and Photography Cellphone Quizzes (**Evaluation Folder) There are three quizzes.** Could be completed at end of Photography course or after each of the three parts of this Mod.

Day 13: Mod 3 Assessment and review both Student and Teacher Version **(Assessment Folder)**

What I learned **(Assessment Folder)**

**Additional work if Needed:** **(Could have editors/students to complete the readings and activities found under Resources, YB Suite Photojournalism Telling Stories)**

**Resources:**

100 Best Photos

Front Step Project

OD Uploading and Snap

YB Suite Photojournalism Telling Stories

Basic Training OD Photos by Sarah Balduff