

Layout Terminology Quiz

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Creativity Never Gets Old

we're never too grown up to play with toys and use our imaginations

In Selma Anderson's Spanish II class, students were divided into groups of eight and given a black and white picture which became the inspiration for an original short story in Spanish.

Describe the picture given to your group.

Christian Lovington
It's a village setting with people doing casual tasks like shopping and shop owners sweeping around their stores. There's government services, stores, hotels, and restaurants. Everybody seems genuinely happy.

Michael Asker
Alright so, it's everybody in a waiting room of a hospital, and they all have various injuries. Like one lady has a neck brace and another little girl has a cast on her leg.

What was the idea for your story?

Christian
A wealthy man is betrayed by his wife who's having an affair. He plans to poison his wife and her lover, the butler. It's the husband's act of revenge, but little did they know... there's a plot twist.

Michael
So the idea is that the people in the waiting room were auditioning for America's Got Talent and somehow it all went horribly wrong.

What challenges did you face with the project?

Christian
The only challenge is that I'm not fluent in Spanish so it's kind of difficult to completely write out the story in Spanish when I only partially understand it.

Michael
Honestly, just figuring out who was going to be what character when acting it out and choosing ideas for the story was probably the hardest part.

Fun to Play With, Not to Eat
Joseph "Doc" Page admires his Play-Doh brain model in AP Psychology. He also constructed a color-coded model of the brain for the neurotransmitter walk. "It's a very intuitive way of learning instead of just reading from a textbook," she explained. After completing the project, students were given a small butter knife to cut open their model brains. "Cutting open the brain at the end was like cutting images. You think it's going to be asymmetrical; instead it's just kind of all mashed together, but not bad for my first brain," he said.

by Kennedy Stone, Maria Peres and Orion Miller

Dance the Day Away
A run-through of new choreography helps thespian **Elair Varney** get ready to audition for the winter musical, *Ogre and Dolls*. Elair has worked with Mrs. Livette on every school musical since freshman year. "I've been doing community and professional theatre for 10 years now," Elair said. Mrs. Livette's class covers the dancing, acting, and singing aspects of musical theatre. "Theatre has really helped my confidence grow and has helped me become a better public speaker," she explained.

Eyes on the Prize
Creating time to study during lunch, **Tiffany** prepares for a homework check in Ms. Tushinsky's AP AB Calculus class. Tiffany has had Ms. Tushinsky since freshman year. "I like that Ms. Tushinsky offers multiple assessments throughout the week to make sure we understand the material," she said. "It keeps me disciplined every year, having to turn your homework in at 8:10 in every morning," explained Tiffany.

Front 'n' Center
Isabel presents her South Carolina project in Mr. Hamilton's AP US History class. Students were required to document the founding and daily life of any U.S. colony. "I visited South Carolina a few years ago and fell in love with the state," Isabel said. Groups researched and presented their projects together, but students created the brochures individually. "I really liked being able to present in groups as the focus isn't all on you," she admitted.

The truth of junior year is ...

"Like a piñata; sweet on the inside, and nasty on the outside."
Nathan Cole

"Like a hard candy; cause it can be hard and sweet at the same time."
Claire Cole

"It's pretty fun! I think it's fun! I am truly enjoying high school this year."
Dylan Holmes

Junior Achievement

Name the parts of the layout spread.

Name of student: _____

Click on Fill and Sign (PDF Version) and answer. You can save as and send your answers to your adviser.

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Side Bar or Mod

Folio or Folio tab

Art or Info graphics

Headline

Caption

Gutter

Dominant Photo or Bleed ■ ■

External Margin

Edge of Page Secondary Headline