

Why Join the Yearbook 2020 staff?

Tamara Givens **Class of 1983**

- Editor in Chief
- Two years on staff

Current position – Activities Director at Granite Bay High School (taught English for 10 years and advised yearbook for six)

“Room 16 was the first place I really learned about leadership. Much of what I teach and expect from my own students comes from the joys and hardships of learning to lead my peers as a 17-18 year old. It was the first time I had to tell a peer they weren’t cutting it or that copy needed re writing. I learned to work with a coeditor who was my friend and saw the world very differently than I did. I felt responsible for creating an environment that was fun and productive and felt like a family.”

FAMILY

“I made some incredible friendships and memories as part of the yearbook staff and the niche I found in high school recording the history of our years is what drives me to create a culture at my high school where everyone finds a niche. When I became a teacher, I took the first chance I got to advise the yearbook and it was an amazing six years. I would still be a teacher if I hadn’t found yearbook in high school, but I would not be the leader I am today.

Ooh and yearbook taught me to care about something bigger than myself and the importance of being an example to those who follow you so that the legacy of what you create continues on with them and beyond.”

LEADERSHIP

Gayle Mahoney **Class of 1983**

- Senior Class Editor
- One year on staff.

Current position – Arts adviser and help museums, nonprofits and individual artists in marketing and development. I worked for many years as an art director in advertising in the New York Metro area.

“Being on yearbook taught me a lot about collaborating creatively with a team. It improved my communications skills, taught me to be more curious about other people and what mattered to them.

GRAPHIC DESIGN

“Being on yearbook introduced me to graphic design and print production, and inspired me to study graphic design as an art major. Those skills propelled me into my career and equipped me for the work I do today.

equipped me

Looking back, being on yearbook gave me the closest real-world experience of any other class or program I participated in during high school.”

Melodi Dewey **Class of 1984**

- Assistant Editor
- Two years on staff

Current position – School Psychologist – Alameda USD.

“Sometimes we make choices in our lives, not realizing the long-term impact and consequences of these choices. I can’t remember why, but somehow, at the age of 15, I made a great choice to join yearbook! And for that seemingly random choice, I am incredibly grateful.”

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“Being part of the yearbook staff was one of the highlights of my high school years. I don’t look back that often but when someone asks me about high school, I always mention the fact that I was on the yearbook staff. It was not only meaningful, but also an invaluable experience. It has contributed to my personal and professional growth. Being involved in the creation of a yearbook gives you the skills to manage time, work under the pressure of deadlines, communicate with others, give and take constructive feedback, etc. but most importantly, you gain the

EXPERIENCE of a LIFETIME

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experience of collaborating with a team to create something that lasts forever.

If you are in high school, I highly encourage you to join.”

COLLABORATION

Christine Irvine

Class of 1985

- Part of Mr. Jordan’s very first yearbook staff in 1982-83.
- Section editor for two years and copy editor for one.

“What I loved about my time on yearbook was the camaraderie, the sense of accomplishment when that beautiful book was placed in the hands of the other students, and the opportunity to both hone my writing skills and foster my creativity. It also connected me to my high school in a meaningful way. I was a shy young person, and this experience gave me confidence in my ability to express myself and my very first inklings that I might have leadership in my future. I was generally terrified of speaking in class, and then I found myself teaching layout skills to the new staff. While my “career” has mostly been in the home parenting my two kids (one on the autism spectrum), I can say with certainty that my three years on the yearbook staff have stayed with me. Plus we all had so much fun!”

writing skills

Britton Holland

Class of 1986

- Co-Editor in Chief with

Becky Brown, 1985-86.

- Photographer, 1984-85.
- First Del Campo book to win national award- CSPA Gold Crown

Current position - Creative Director at Osterhout Design Group.

“When I joined yearbook, I already had a burgeoning interest in photography and had built a small darkroom at my house. Art was also a predominant theme in my family. Yearbook seemed like a good thing to appear on a college transcript, but also an elective that aligned with my likes.

Yearbook in 1986 was not done via desktop publishing apps or Macintosh computers but rather redline markups and cropping tools. I cut my design teeth at this core level and the foundation was set. I learned about visual design, telling stories, and most importantly how to set forth to do something because you WANT to... and to complete it with dedication and awesome collaboration.

When I got to college, I started really learning computers. There were no graphic design degrees per se, so the deans created a program for me to follow with a mix of journalism, art, and computer science.

Fast forward three decades to present day, and I’ve now ran my own design firm, built more websites and marketing campaigns than I can count, developed cut-

ting-edge technology, and continue to explore at the edge of design.

A few years ago I ran into Jim Jordan at a baseball game and was thrilled to finally to share with him the inspiration and foundation he planted so many years ago, and how my journey was launched from the Decambian.”

Laura Merrifield

Class of 1987

- Co-editor in chief with Danielle Yates Quinton.
- Two years on staff.

Current position - Associate Provost & Dean of Arts, Humanities, and Social Sciences at George Fox University.

“In addition to the many things already said by others, yearbook helped me develop leadership skills managing creative and independently-minded people, a crucial skill in my work in a higher ed environment. It was also a really close community, and I have found that it is possible to enjoy most any work if you are doing it with people you enjoy and are pursuing a common mission with.

BECOME A PART OF AN AMAZING COMMUNITY